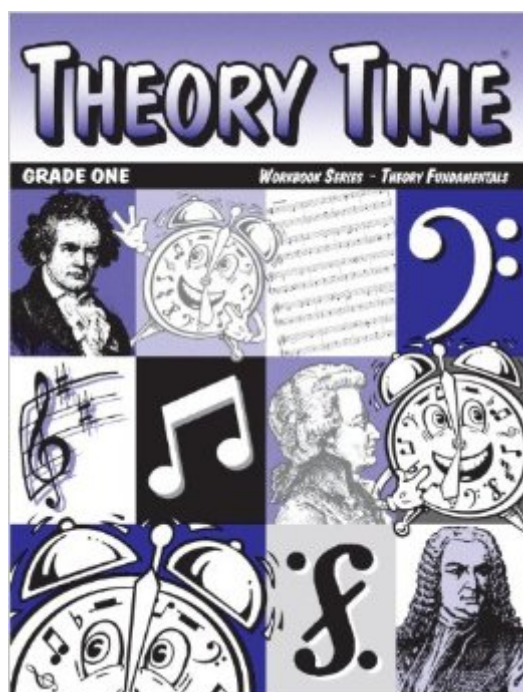


The book was found

Theory Time: Workbook Series - Theory Fundamentals Grade One



Synopsis

The Grade One workbook presents music alphabet, introduction to keyboard and staff, stem rule, steps & skips on a keyboard and staff, repeated notes, dynamics, treble clef lines & spaces, bass clef lines & spaces, quarter note & rest, half note & rest, whole note & rest, dotted half note, bar lines, double bar line, measures, time signatures, rhythm drill, vocabulary, ear training and a review test. Free ear training videos for each ear training exercise are hosted on the Theory Time YouTube channel. The Grade One workbook is appropriate for beginning 1st, 2nd or 3rd grade students. This workbook includes 51 pages, 13 lessons and 8 Fun Sheets.

Book Information

Paperback: 48 pages

Publisher: Theory Time Partners; Student edition (May 31, 2006)

Language: English

ISBN-10: 1890348015

ISBN-13: 978-1890348014

Product Dimensions: 10.8 x 8 x 0.3 inches

Shipping Weight: 7.2 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (17 customer reviews)

Best Sellers Rank: #21,517 in Books (See Top 100 in Books) #18 in [Books > Children's Books > Arts, Music & Photography > Music](#) #6736 in [Books > Reference](#)

Customer Reviews

I use these theory time books all the time as supplemental material. kids like them a lot. Theory can be hard to grasp and these books make theory more fun to learn with activities like word searches, crossword puzzles and fun note spellers. Highly recommend for any music teacher!

I bought this to use as a resource in my music library for my students. When methods are lacking, I'll whip this out! The worksheets are very simple, straight forward, and re-inforce concepts at a paced level. Great for students of all ages! I even use this with adults. The worksheets are original, innovative, and not without purpose. Invest!

Instructions are simple to understand. This book has helped my son to memorize all of the white keys, treble/base notes, high and low sounds and the list goes on. Great book after the Primer Theory Time book.

I recently bought this book for two of my students aged 7 and 12 for their very first theory lessons. Both of them found it really interesting. In my opinion, the lessons are presented in a well organized manner, and made it even exciting with various illustrations and "Fun Sheets". I'll recommend this theory book for any child who is willing to start music.

I teach my own daughter piano and she has really gotten into learning theory through this book. She always looks forward to doing exercises and works independently through it. I am so glad that I found this series!

Theory Time is the only theory I use...it is clear, succinct, and gives several pages of work each time a new concept is introduced...they also have an excellent product for adult beginners that combines the 1st 3 books into one which is Theory Time: Medallion Series - Theory Fundamentals Comprehensive...sold here on

I was surprised at how difficult this book was. I expected it to be more basic, but it was way too hard for my 4th grader. The book is also pretty thin and the pages are crammed with information which make it overwhelming. There isn't enough explanation to help a child understand what to do. Very disappointing. I was looking for something my son could do on his own.

I bought this for a young nephew who is interested in music and also loves numbers. He likes this book very much and has begun to take piano lessons since receiving it. I would buy it again.

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